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001	SZ 38586 86618
002	SZ 34921 87031
003	SZ 35746 86900
004	SZ 36415 86852
005	SZ 36646 86759
A	SZ 36750 86483
В	SZ 36876 85968
006	SZ 36976 86521
007	SZ 37429 86498
008	SZ 37817 86713
009	SZ 38001 86922
010	SZ 38668 86892
011	SZ 38565 85714
012	SZ 35370 85891
013	SZ 35114 86543
THE R. P. LEWIS CO., LANSING MICH.	CONTRACTOR OF THE OWNER OWNE

The Isle of Wight Ramblers The Isle of Wight Ramblers' Access for All project aims to encourage everyone to take up walking and to make it easier for people of all abilities to access the countryside. It includes the provision of gates and boardwalks which will assist dog walkers and people who may be less mobile. For more information please visit www.iowramblers.com. This leaflet was designed and produced by the Isle of

Description An accessible walk in open countryside and the lower slopes of the downs with panoramic views of much of West Wight. Distance 6.5 miles Access information Fairly flat terrain, no stiles or steps. Farmland which can be muddy and rutted in parts. Refreshinging Red Lion pub at Church Place or Kings Manor Farm Shop and Café on the Freshwater Way. Also several pubs and cafés at Freshwater Bay. Tollels At pub or café or at Freshwater Bay near HF Holidays.



has lain undisturbed for hundreds of years which indicate very old grassland which grasses can be seen. Look out for anthills Afton, where a range of flowers and Chalk grassland will be found at East

the soil and bed rock changes.

Stilbliw baslawo

promotes wild flower growth. keeping areas of grassland open, which their calves. Grazing is important for tound. Look out for Galloway cows and clays where tewer flower types will be Tapnell Down is composed of sands and

scrubland to benefit wildlife. by machine to create a mosaic of grass and for insects. Some areas of scrub are cleared is important for birds and provides shelter Both areas have a lot of thorn scrub. This

Trust and a tenant farmer. The area is looked after by the National

Images courtesy of National Trus Whitethroat Main picture Galloway cattle Inset, top to bottom Gatekeeper butterfly; Old anthill with thyme; Speckled wood butterfly; Blackcap; Pyramidal orchid;



Please follow the Countryside Code and help to protect the

• Protect plants and animals and take your litter home,

Wight Ramblers with funding from West Wight Landscape

wildlife when you walk the Tapnell Trail.

• Keep dogs under close control,

• Consider other people.

• Be safe, plan ahead and follow any signs,

• Leave gates and property as you find them,

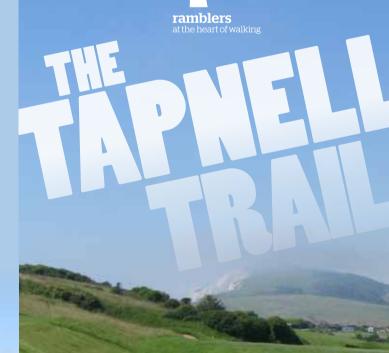
Countryside Code

Isle of Wight Festival of Music that year. Free. These were just some of the acts that headlined at the Family Stone, Ten Years After, Emerson, Lake & Palmer and Miles Davis, Joan Baez, Joni Mitchell, Jethro Tull, Sly & the sounds of Jimi Hendrix, Chicago, The Doors, The Who, In August 1970 Tapnell and East Afton echoed to the

the year before. even than Woodstock, which had taken place in the USA over the world. It was reckoned that this Festival was bigger Is more thousand tans descended on Afton from all

Wight for thirty-two years. ensured it would be the last event of its kind on the Isle of But at the time, the commercial failings of the Festival majority of the audience had paid for tickets in advance. profit and declaring it to be "a free festival", even though the eventually realising that the Festival would not make a Political and logistical difficulties resulted in the organisers

the tootsteps of rock giants. breezes that blow across the site, you'll still be walking in ot Hawkwind and Tiny Tim have been lost on the sea ago - the centre of world attention. But even if the echoes this area was - for a few short days more than forty years Walking the Tapnell Trail today, it is hard to imagine that



Picture This 1875 portrait of Emily Pea was made for Tennyson's work *ldylls o*



Julia Margaret Cameron

world over as a pioneer of photography as fine art. important early photographers and is now recognised the Julia Margaret Cameron (1815-1879) was one of the most

around Alfred, Lord Tennyson at Farringford. Victorian literary and scientific society who clustered Trail. Here she photographed many towering figures of at her house Dimbola, in Freshwater Bay, near the Tapnell men and fair women", the majority of which were created demure. She was renowned for her portraits of "famous thinking when most Victorian women were passive and A woman ahead of her time, she was ambitious and free-

Wight Festival of Music in 1970. jimi Hendrix, who was one of the headline acts at the Isle of Tea Rooms and a museum shop. Look out for the statue of you'll also find displays of vintage cameras, the Cameron some of Julia Margaret Cameron's remarkable works on the Tapnell Trail is to visit Dimbola Museum to view programme of exhibitions. A good way to round off a walk more recent photographers and artists, with a rolling Cameron, with galleries devoted to her work, as well as Dimbola is now preserved as a museum to Julia Margaret

Fishbourne Newport

East Cowes

Sandown

Ryde

ramblers at the heart of walkir

Partnership.





ough the West Wight Landsca by the Heritage Lottery Fund

6.5 miles • Gentle slopes • No stiles • No steps





Dramatic West Wight views Diverse wildlife The 1970 Isle of Wight Festival of Music **Pioneer Victorian photographer**





Yarmouth 6