



View of Freshwater.

Circle of Thomas Rowlandson

Circa. 1790s

IWCMS.2002.86

This view is across *Church Place* looking towards the west front of *All Saints* church.

The church was extended extensively in 1874 and the modern building has an additional gable south (to the right) of the tower.



A church and graveyard at Freshwater.

Thomas Rowlandson

Circa. 1790s

IWCMS.2002.105

This view of *Freshwater* shows *All Saints* Church from the south with *Church Place* and cottages to the west. The *Yare Estuary* can be seen in the distance.

Dating from the Norman period, *All Saints* is one of six Island churches mentioned in the *Domesday Book*.

The church is known for its connections with the poet, *Alfred Tennyson*, and many family memorials can be seen.



Freshwater Gate.
Samuel Howitt

1791

IWCMS.2002.100

Freshwater Bay, formerly called *Freshwater Gate*, was one of the few safe havens along the southwest coast of the island. This relative safety and its fresh water supply made the bay a popular victualling point.

Freshwater Cave (see below) can be seen to the left of the painting. The building on the right is probably the *Cabin Inn*, frequented by the artist *George Morland*, who was a friend of *Howitt's* brother-in-law, *Thomas Rowlandson*.



Freshwater Gate.
Circle of Thomas Rowlandson

1791
IWCMS.2002.101

This view probably shows the rear of the *Cabin Inn*. The rocks to the left of the painting are those at the east end of the bay.



Inn at Freshwater.
Circle of Thomas Rowlandson

Circa. 1790s
IWCMS.2002.109

This painting illustrates the *Mermaid Inn* at *Freshwater Bay*.

It was another favourite haunt of the artist *George Morland* (circa 1793). With a history stretching back over 300 years the "*Cabin*", as the local smuggling trade knew it, is now part of the *Albion Hotel*.



Freshwater.
Thomas Rowlandson

Circa. 1790s
IWCMS.2002.143

In this view of *Freshwater Bay* the "*Arched rock*" is not visible. It is shown in *Tomkins* print of 1794; presumably the angle hides the nature of the arch.



Freshwater Cave, Freshwater.

1791

Samuel Howitt

IWCMS.2002.99

Freshwater Cave was one of the eleven caves between *Freshwater Bay* and *The Needles* that could be visited in the early 1800's. The cave was 120 feet in depth and its arch was approximately 30 feet wide and the same high.

The cave was a popular location for artists. This view looks out onto the southwest coast of the island, showing *Brook* and *Brighstone* beyond.



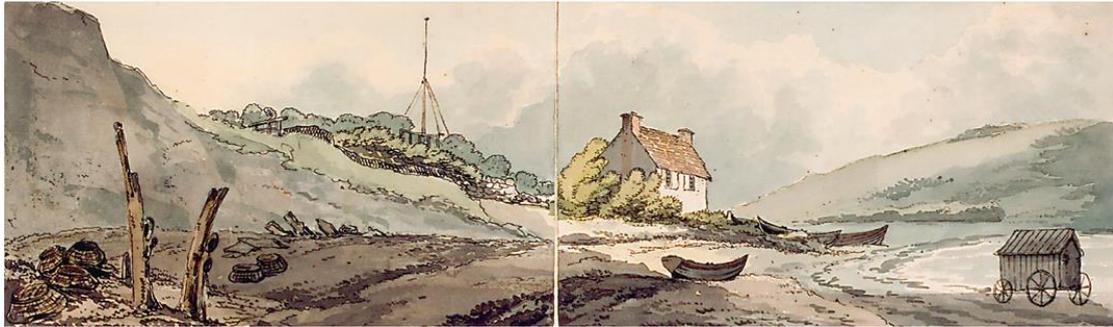
Freshwater.

Circle of Thomas Rowlandson

Circa. 1790s

IWCMS.2002.107

This view shows *Freshwater Bay* from *Tennyson Down*, with *Yarmouth* in the distance. The building may possibly be the *Cabin Inn*.



Freshwater.

Circle of Thomas Rowlandson

Circa. 1790s

IWCMS.2002.106

This view shows *Freshwater Bay* with *Afton Down* to the right. The building may possibly be the *Cabin Inn*. Note the lobster pots and bathing hut.



Freshwater.

Circle of Thomas Rowlandson

Circa. 1790s

IWCMS.2002.108

View of Freshwater Bay looking westwards.



The loss of the Halsewell, near Freshwater.

Thomas Rowlandson

Circa. 1790s

IWCMS.2002.96

Picture portraying the loss of the *Halsewell* near *Anvil Point*, on 6th January 1786.

This painting is incorrectly marked "*Peverall Point*" and "*The Halsewell near Freshwater*".

The wreck of the *Halsewell*, a British East India-man, lies three miles west of the *Swanage Lighthouse*, between *St. Albans Head* and *Anvil Point*, Dorset.

The ship sank during a severe storm with the loss of the captain, *Richard Pierce*, and his crew of 166. The loss caused a public outcry when six young ladies travelling on the ship also died.

The painting is unfinished and the outline of human figures can be seen alongside the cave.