

Diamond Management

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CHRISTOPHER BIGGINS

Representation by Lesley Duff

Christopher started his training at Salisbury Repertory Theatre and later at Bristol Old Vic as a prelude to his first West End appearance – creating the role of *HEAD JUMBLY* in **THE OWL AND THE PUSSYCAT WENT TO SEA**.

Christopher has most recently been starring as *BARON BOMBURST* in **CHITTY CHITTY BANG BANG** at the London Palladium, during which time he also starred in the US/UK television series **REVELATIONS**.

Other television appearances include **PAUL TEMPLE, THE LIKELY LADS, MAN OF STRAW, SOME MOTHERS DO AVE EM, THE RONNIE BARKER SHOW, SHOESTRING, KIDNAPPED, BRONTE CONNECTION, INFIDELITIES, PORRIDGE** and recently Christopher appeared in two episodes of **BAD GIRLS** for ITV.

Christopher has also managed to fit in a year with The Royal Shakespeare Company appearing in **LONDON ASSURANCE** with Judi Dench and Donald Sinden. Other theatre work included a National tour of **SIDE BY SIDE BY SONDHEIM, BEYOND THE FRINGE, A TOUCH OF SPRING** and more recently **CLUEDO** and **ON APPROVAL**.

In the summer of 1990 Christopher played and sang the role of *HEROD* in **JESUS CHRIST SUPERSTAR** at London's Barbican Theatre.

Christopher is best remembered for his performances as *EMPEROR NERO* in the award winning BBC series **I CLAUDIUS** and then as *REVEREND OSSIE WHITWORTH* the wicked vicar in the hugely popular series **POLDARK** also for the BBC, and of course *LUKEWARM* in the BBC series of **PORRIDGE**.

Film credits include **ESKIMO NELL, APPLAUSE** with Lauren Bacall, **THE ROCKY HORROR SHOW** and as *STEPHANO* in the Derek Jarman film version of Shakespeare's **THE TEMPEST**. Christopher also appeared in the American film for television **MASADA**. Other credits include **SCHOOL FOR SCANDAL**, and *NATHAN DETROIT* in **GUYS AND DOLLS, THE CONNECTICUT YANKEE** Regents Park and for television **DRAMARAMA** and **FRENCH & SAUNDERS** for the BBC.

Christopher's numerous pantomime appearances include *NURSE TICKLE* in **BABES IN THE WOOD** at the Mayflower Theatre in Southampton, *DAME* in

DICK WHITTINGTON at the Hexagon Theatre in Reading, *BUTTONS* in **CINDERELLA** at the Epsom Playhouse and *IDLE JACK* in **DICK WHITTINGTON** Kings Theatre, Glasgow