

# THE UNIVERSITY *of York*

Department of Archaeology incorporating  
the former Institute of Advanced Architectural Studies

## Centre for Conservation Studies

### Continuing Professional Development Short Courses OPEN TO THE PUBLIC: SPRING 2012

Our one-year MA in Conservation Studies course, founded in 1972, is a recognised leader for conservation training in the English-speaking world. The course, which is multi-disciplinary and international in scope, is available to those with a first degree in a related field. We buy in leading edge professional expertise to deliver elements of the course alongside our tenured staff. Modules open to the public as CPD short courses are outlined below:

**S2: INTERNATIONAL ISSUES:** from 18<sup>th</sup> January 2012

Taken over a combination of two hours per week and field visits during the spring term, the first half of this course will explore some of the key issues affecting conservation, including recent initiatives and research; it will consider the issues of 'problem buildings' and methods of creating financial packages for their conservation; and look at the successes and challenges of heritage-led regeneration. The second half of the course will introduce and illustrate the application of project management techniques in conservation projects; consider the place of funding within conservation project management; and consider the range of risks involved in conservation work and strategies for their mitigation. With the exception of the two visits, the course will be run over eight consecutive Wednesdays (from 12.15-2.15pm), beginning on 18<sup>th</sup> January 2011. (Fee: £350)

**PC3A: VERNACULAR BUILDINGS - the use of earth and thatch:**

19<sup>th</sup> – 20<sup>th</sup> January 2012

This two-day course will explore the concept of vernacular buildings, both in the UK and other cultural traditions, and discuss their place in the more general history of architecture. Delegates will gain familiarity with the principal materials from which these buildings are constructed (in particular earth and thatch), the craft skills involved in their construction, appropriate methods of repair. Consideration of their role as part of the sustainable heritage will be explored. (Fee: £195)

**PC3B: VERNACULAR BUILDINGS – the use of brick, tile and timber:**

2<sup>nd</sup> and 3<sup>rd</sup> February 2012

This two-day course will explore the concept of vernacular buildings, both in the UK and other cultural traditions, and discuss their place in the more general history of architecture. Delegates will gain familiarity with the principal materials from which these buildings are constructed (in particular brick, tile and timber), the craft skills involved in their construction, appropriate methods of repair. Consideration of their role as part of the sustainable heritage will be explored. (Fee: £195)

**PC4: CONSERVATION SOLUTIONS:**

16<sup>th</sup> and 23<sup>rd</sup> February, 1<sup>st</sup> and 8<sup>th</sup> March 2012

This course will run for four full days on consecutive Thursdays, and will aim to introduce delegates to a range of issues in the conservation of the cultural heritage at an international level, and discuss the role of policy in addressing those issues. At the end of the course delegates should have gained knowledge of the principal policies, strategies and techniques relating to those issues. (Fee: £350)

For more details see our website at: [www.york.ac.uk/archaeology/short-courses](http://www.york.ac.uk/archaeology/short-courses)

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DEDICATED TO EXCELLENCE IN TEACHING AND RESEARCH**