**View of Freshwater.** Circa. 1790s
Circle of Thomas Rowlandson
IWCMS.2002.86

This view is across Church Place looking towards the west front of All Saints church.

The church was extended extensively in 1874 and the modern building has an additional gable south (to the right) of the tower.

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**A church and graveyard at Freshwater.** Circa. 1790s
Thomas Rowlandson
IWCMS.2002.105

This view of Freshwater shows All Saints Church from the south with Church Place and cottages to the west. The Yar Estuary can be seen in the distance.

Dating from the Norman period, All Saints is one of six Island churches mentioned in the Domesday Book.

The church is known for its connections with the poet, Alfred Tennyson, and many family memorials can be seen.
Freshwater Bay, formerly called Freshwater Gate, was one of the few safe havens along the southwest coast of the island. This relative safety and its fresh water supply made the bay a popular victualling point.

**Freshwater Cave** (see below) can be seen to the left of the painting. The building on the right is probably the *Cabin Inn*, frequented by the artist *George Morland*, who was a friend of Howitt’s brother-in-law, *Thomas Rowlandson*. 
This view probably shows the rear of the *Cabin Inn*. The rocks to the left of the painting are those at the east end of the bay.
This painting illustrates the *Mermaid Inn at Freshwater Bay*.

It was another favourite haunt of the artist *George Morland* (circa 1793). With a history stretching back over 300 years the "*Cabin*", as the local smuggling trade knew it, is now part of the *Albion Hotel*.

In this view of *Freshwater Bay* the "*Arched rock*" is not visible. It is shown in *Tomkins* print of 1794; presumably the angle hides the nature of the arch.
Freshwater Cave, Freshwater.  
Samuel Howitt  
IWCMS.2002.99

Freshwater Cave was one of the eleven caves between Freshwater Bay and The Needles that could be visited in the early 1800's. The cave was 120 feet in depth and its arch was approximately 30 feet wide and the same high.

The cave was a popular location for artists. This view looks out onto the southwest coast of the island, showing Brook and Brighstone beyond.

Freshwater.  
Circle of Thomas Rowlandson  
IWCMS.2002.107

This view shows Freshwater Bay from Tennyson Down, with Yarmouth in the distance. The building may possibly be the Cabin Inn.
This view shows *Freshwater Bay* with *Afton Down* to the right. The building may possibly be the *Cabin Inn*. Note the lobster pots and bathing hut.

View of Freshwater Bay looking westwards.

Picture portraying the loss of the *Halsewell* near *Anvil Point*, on 6th January 1786.

This painting is incorrectly marked "*Peverall Point*" and "The Halsewell near Freshwater".

The wreck of the *Halsewell*, a British East India-man, lies three miles west of the *Swanage Lighthouse*, between *St. Albans Head* and *Anvil Point*, *Dorset*. 
The ship sank during a severe storm with the loss of the captain, Richard Pierce, and his crew of 166. The loss caused a public outcry when six young ladies travelling on the ship also died.

The painting is unfinished and the outline of human figures can be seen alongside the cave.